



P A C I N G G U I D E

Creative Writing

Unit 1

Introduction to Creative Writing

3 Weeks

- **OVERVIEW:**

This unit will start student with the fundamental skills of writing, such as the use of punctuation and tone, and begin lessons that include previews of each of the topics we will cover throughout the semester: figurative language, poetry, non-fiction writing, fiction writing, and stage and screen writing. Students will be tasked with basic introduction essays and autobiographies to start the semester.

- **Textbook Location and Topics:**

Rules for Writers:

(pages 1-50, 179-232, 401-412)

- **Key Learning Goals:**

- Students will learn the basic rules in grammar
- Students will understand the importance of writing
- Students will know the difference between creative writing and academic writing
- Students will understand the essence of creativity towards writing

Unit 2

Figurative Language

3 Weeks

- **OVERVIEW:**

Figurative language and metaphors are difficult to master for both English language student and student that use English as a second or third language. The structure of this unit will cover synonyms, similes, and metaphors working toward figurative language writing.

- **Textbook Location and Topics:**

Rules for Writers:
(pages 111 – 171)

- **Key Learning Goals:**

- Students will learn about and use synonyms, similes, and metaphors working toward figurative language writing.
- Students will practice figurative language both through speaking and writing
- Students will be able to understand and interpret figurative language.
- Students will be able to discern between figurative and literal language.

Unit 3**Poetry****3 Weeks**

- **OVERVIEW:**

There are several types of poems: haiku, iambic pentameter, sonnets, free verse, epics and ballads. Students will learn about all forms of poetry and write at least one example of each. The focus of this unit will be for students to find a type of poetry they enjoy writing and create a masterpiece of their own by the conclusion of the unit.

- **Textbook Location and Topics:**

Rules for Writers:
(pages 111 – 171)

- **Key Learning Goals:**

- Students will be able to identify a haiku, iambic pentameter, sonnets, free verse, epics and ballads.
 - Students will learn about all forms of poetry and write at least one example of each.
 - Students will learn about famous authors of poems
 - Students will use their understanding of figurative language to interpret poems.
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- **OVERVIEW:**

Nonfiction writing will be a unit that will enhance the skills of students for all classes. Nonfiction writing includes lessons on citation, sources and writing structure. Students will also have a chance to write biographies, reports, essays, and news articles in this unit.

- **Textbook Location and Topics:**

Rules for Writers:
(pages 111 – 171)

- **Key Learning Goals:**

- Students will learn about citation and the use of citation,
- Students will use sources properly and identify legitimate sources
- Students will reinforce their understanding and use of basic writing structure.
- Students will also have a chance to write biographies, reports, essays, and news articles in this unit.

- **OVERVIEW:**

Fiction writing, as a creative medium, allows students to express themselves in genres like science fiction, fantasy, rewriting of history, realistic fiction and all other genres in between. This unit is more open than the others in allowing students to use the skills they've acquired to write stories in fiction.

- **Textbook Location and Topics:**

Rules for Writers:
(pages 69 – 102, 419 – 578)

- **Key Learning Goals:**

- Student will learn about genres like science fiction, fantasy, rewriting of history, realistic fiction and all other genres in between.
- Student will experiment with creative writing in the fiction genres.
- Students will apply previously learned skills in the class to this unit to craft fiction

- **OVERVIEW:**

Screen and stage writing as a unit is focused on the development of the formatting of the genre, first and foremost. Minimal initial focus will be on the content of the students' work and mostly on fitting the work into a universally accepted format along with vocabulary words that fit the formatting.

- **Textbook Location and Topics:**

Rules for Writers:
(pages 111 - 171)

- **Key Learning Goals:**

- Students will create stage and screen plays using a strict formatting guide
- Students will be assessed on their ability to follow traditional and universally accepted formatting
- Students will read scripts for movies that have been popularly released around the world and understand how the movie fits into a script format
- Students will create their own stage or screen scripts using proper formatting