



P A C I N G G U I D E

World Literature

Unit 1

The Ancient World

6 Weeks

- **OVERVIEW:**

Students examine texts from 3000 BC to 500 AD. The literature includes oral stories as well as texts originally written on stone tablets and scrolls.

- **Texts:**

- The Epic of Gilgamesh
- Genesis (Chapters 1-11)
- Sophocles – Oedipus Rex

- **Key Learning Goals:**

- Analyze the author's choices on ordering events in a text
 - Use various search engines to research historical context of texts
 - Apply understanding of historical events to analysis of texts
 - Compare and contrast characters in a text
 - Analyze the effects of narrative techniques, including foreshadowing, dramatic irony, catharsis.
 - Cite evidence to make inferences and draw conclusions
 - identify key events and create a plot diagram of a story
 - Analyze plot development in a text
 - Draw thematic connections and conclusions among multiple texts and synthesize information
 - Use context as a clue to meaning
 - Determine figurative and connotative meanings
 - Write creative narratives using narrative techniques and characterization techniques
 - Write a compare and contrast essay
 - Create a radio drama interpretation of a text
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- **OVERVIEW:**

Students examine texts from the 5th to the late 15th centuries. Literature from modern day Europe and the Middle East are analyzed.

- **Texts:**

- The Thousand and One Nights (Selections)
- Chaucer – The Canterbury Tales (Selections)

- **Key Learning Goals:**

- Analyze the author’s choices on ordering events in a text
- Apply understanding of narrative structures to the analysis of texts, including frame stores/nested stories, suspense, and cliffhanger
- Interpret and discuss the effect of multiple or alternative meanings of text
- Analyze allegory and allusions to determine theme and author’s purpose
- Draw thematic connections between text and society/history and make inferences on historical understandings.
- Cite evidence to make inferences and draw conclusions
- Synthesize information from multiple texts
- Collect research from in-person interviews, internet research and class materials
- Evaluate and synthesize information in primary and secondary sources in a research project
- Create an informative website on a text
- Write an informative essay
- Write a literary analysis essay
- Use proper citations following MLA format
- Use and maintain a formal tone in writing

- **OVERVIEW:**

Students learn basic elements in a story and the techniques/methods used to “tell” a story in fictional and nonfictional texts. Students also write personal narratives and informal speeches.

- **Texts:**

- Petrarch - Canzoniere (Selections)
- Shakespeare - Sonnets 1, 55, 87, 127, 130

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- The Aztec-Spanish Dialogues of 1524
 - Songs of the Aztec Nobility

- **Key Learning Goals:**

- Identify and analyze sound, structure and figurative poetic elements in sonnets
- Write a sonnet
- Determine figurative and connotative meanings
- Evaluate and determine fact and opinion in a text
- Synthesize information from multiple texts
- Write a newspaper article

Unit 4**The Age of Enlightenment****6 Weeks**

- **OVERVIEW:**

Students uncover the “messages” in fictional and nonfictional texts during the Age of Enlightenment.

- **Texts:**

- Moliere – Tartuffe
- Rousseau – Social Contract
- Locke – Two Treatises (Excerpts)

- **Key Learning Goals:**

- Analyze how an author’s claims are developed and refined
 - Analyze and evaluate the elements of an argument
—proposition, support, reasons, evidence, and counterclaims
 - Identify key themes and compare/contrast/analyze authors points between texts
 - Identify uses of figures of speech and analyze its effects
on the overall purpose/meaning of the text
 - Determine the figurative or connotative meaning of a text
 - Write an objective summary
 - Cite evidence to make inferences and draw conclusions
 - Write a literary analysis
 - Lead and facilitate a group literary discussion
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- **OVERVIEW:**

Students examine 19th century writing. Literature selections include poetry, drama, and other fiction texts.

- **Texts:**

- Gilman – The Yellow Wallpaper
- Chopin – The Story of an Hour
- Patmore – The Wife’s Tragedy
- Stanton – The Destructive Male
- Ghalib – poetic selections
- Baudelaire – poetic selections

- **Key Learning Goals:**

- Identify elements of gothic fiction and its effects in the text
- Analyze the effects of setting on establish mood
- Analyze the effects of the narrator on the reader of a text
- Identify elements of lyric poetry and prose poetry
- Cite evidence to make inferences and draw conclusions
- Synthesize information from multiple texts
- Present information in audio form in informal speech
- Write a response to literature

- **OVERVIEW:**

Students learn techniques used in arguments and persuasion in fictional and nonfictional texts used in 20th century writing.

- **Texts:**

- Kafka – The Metamorphosis
 - Borges (Selections)
 - Garcia Marquez (Selections)
 - Joyce – The Dead
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- **Key Learning Goals:**

- Identify and analyze sound, structure and figurative poetic elements in sonnets
- Analyze the effect of literary devices, including metaphor, symbolism and imagery
- Identify an author's style and point of view and analyze the effects on the overall meaning of the text
- Determine figurative language and connotative meanings
- Use narrative techniques to write a short story